

It's Smart To Be Gallery Wise!

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THE WILLIAM ROCKHILL NELSON GALLERY OF ART

AND ATKINS MUSEUM OF FINE ARTS

N E W SF L A S H E S

March 31 - April 20, 1935

# IMPORTANT EXHIBITION OF FRENCH PAINTING

100 YEARS OF FRENCH PAINTING, 1820-1920: An event, second in importance to the opening of the Gallery, will take place during the month of April. The Loan Galleries will house a stupendous exhibition of sixty-five French Paintings covering the years from 1820 to 1920, to which all the leading museums, collectors, and dealers of the country have contributed. It will open on Sunday, March 31 at 2:00 P.M., and a special illustrated catalogue has been prepared which will sell for fifteen cents.

It will be the first time in its history that Kansas City and the vicinity will have a chance to see these important years, second in importance only to the fourteen hundreds of the Italian Renaissance, adequately represented. All the outstanding artists, from the Romanticist Delacroix who took issue with the neo-classicists David and Ingres, to the Hispano-French Picasso, the bad boy of contemporary painting whose works are still the battle-field of many an argument, will be represented.

The Metropolitan Museum of New York, the Louvre of America, is sending three of its finest canvases. Of first interest will be the great Manet, "Victorine in the Costume of an Espada". Victorine Meurand is the beautiful model who posed for the artist's controversial "Olympia" which is one of the treasures of the Louvre. Also will be included the Metropolitan's beautiful "The Source" by Courbet, in which we see one of his realistic yet poetic nudes, and a stirring and romantic "Abduction of Rebecca" by Delacroix, the first of the great 19th century colorists.

The Boston Museum of Fine Arts is sending the "Race Horses" by Degas, a vivid picture of the race tracks by the artist who has immortalized the ballet dancers of the Opera. Also they are lending a fine figure piece by Corot, and one of his early Italian landscapes in which we see at his best, the artist who was later smothered by his sentimental willow trees.

The Fogg Museum of Cambridge is lending their great Degas, Renoir still life, Toulouse-Lautrec portrait and a fine landscape by Cézanne. Our neighboring St. Louis Gallery is generously cooperating with a Delacroix sketch, a rare Seurat sea picce and a Toulouse-Lautrec portrait. The Detroit Institute of Art, in appreciation of the recent loan of our fine Hals, is sending a portrait by Gericault and a figure picce by Degas. The Wadsworth Atheneum of Hartford and the Phillips Memorial Gallery of Washington are other lenders.

The leading dealers have been most generous in sending their masterpieces of the period. Durand-Ruel is sending twenty paintings which include outstanding works by the Impressionists, Monet, Sisley, and Pissarro, the realistic "Women Ironing" by Degas, and the famous "Gabrielle" by Renoir, one of his most beautiful studies of the lovely peasant girl who was his servant for years and who often posed for him.

The Wildenstein Galleries are sending Manet's "Portrait of Lina Campineanu", one of the most appealing and arresting studies of a child made in the history of Modern Art. A Brittany landscape by Gauguin, painted just before the artist returned to Martinique where

he died, is one of his most beautiful works, while "Apples" by the frenzied and emotional Van Gogh is one of his strongest canvases.

The Douanier Rousseau, that delightful primitivist who worked in the custom house week days and painted on Sundays, is represented by a colorful and fanciful "Jungle Scene" from M. Knoedler & Co., who are also sending a gem-like Delacroix "Arabian Scene" and an heroic sized, classical "Greek Woman" by Picasso.

The newly opened Bignou Galleries are contributing an exquisite "Head of a Girl" by Renoir, a fine portrait of his son by Cézanne, and a poetic sea piece by Courbet. The Marie Harriman Galleries are sending a thrilling flower piece by Van Gogh, a jungle piece by Rousseau, and the startling "At the Edge of the Forest" by Gauguin. Mrs. George L. K. Morris, Mrs. William Averell Harriman, and Mrs. Cornelius J. Sullivan of New York are among the private collectors who are lending representative pictures.

The event will be of such significance that all Kansas City and the vicinity should spend hours in the Gallery studying the great masterpieces. The Wednesday evening lectures will be devoted to that period of French painting covered by the exhibition, and interested groups can have week-day lectures. April 3rd Richard B. Freeman will lecture on the Romanticists and the Realists at 8:00 P.M. in the auditorium, and on April 10th Otto Wittmann, Jr., will devote his talk to the Impressionists. On Wednesday evening April 17th, Paul Gardner will discuss the Post-Impressionists, including Cézanne, Gauguin, and Van Gogh.

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EIGHT MUSICAL ANGELS: The Masterpiece of the Week for March 31st will be a French Primitive Panel, shown for the first time. It is an acquisition of the greatest importance, dating from about 1400 and of the School of Avignon. The perceptible influences of Italy and Flanders are there, combined with the inherent taste of the French, to achieve one of the most colorful and lovely paintings of the period. It is perhaps the most important early panel in any American museum.

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GIFTS: Mrs. S. Herbert Hare has just presented to the Gallery a beautiful white lace shawl and two contemporary prints. Indicative of a growing interest in the activities of the Gallery, they are welcome gifts. Mrs. James D. McColl has generously turned over to the Gallery her fine collection of mounted butterflies, gathered from all over the world. Their beauty will be of interest to the children and their adults alike.

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GREEK BOXERS: A recent acquisition of the greatest rarity in the field of Greek Hellenistic Art will be the Masterpiece of the Week for April 7th. A pair of terra-cotta boxers, they are unique in the world and no other museum has anything comparable of this type. They are in perfect condition, and show the interest in the art of self-defense that developed into the great gladiatorial combats of the Roman era.

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MODERN AMERICAN PRINTS: A group of modern American Prints, including work by Benton, Lucioni, and Curry, will be placed on display in Gallery XVI after April 1st. They were presented by the Trustees and a group of friends, and mark the first acquisition for the permanent collection in the field of contemporary prints by American artists.

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SAINT LAWRENCE: An exquisite and appealing painting of the young martyred Saint Lawrence, attributed to Alonso Cano of the Spanish 17th Century school, will be featured as the Masterpiece of the Week for April 14th. A beautiful and colorful example of Baroque art, it will be a welcome addition to the Spanish Gallery.

WASHINGTON UNIVERSITY GLEE CLUB: The Male Glee Club of Washington University of St. Louis will give a program in the auditorium Wednesday evening, April 3rd following the regular lecture. Their Director is Clay Ballew, and their appearance here is under the auspices of the Kansas City Alumni. There will be no charge other than the usual entrance fee, and the program will be announced in the papers.

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KANSAS WOMEN'S CLUBS: The Director, Mr. Gardner, will speak at Pittsburg on April 11 to the Kansas Federation of Women's Clubs Convention. His subject will be "Masterpieces in the Nelson Gallery".

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MUSICAL PROGRAM: Tau Chapter of Sigma Alpha Iota will give its monthly musical program in the Auditorium on Sunday, April 14th at 3:30 P.M. In honor of the Loan Exhibition, it will be dedicated to modern French music.

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MINISTERIAL ALLIANCE: The General Ministerial Alliance of Kansas City will meet in the Auditorium on Monday morning, April 1st. After their business meeting, they will be addressed by the Director.

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#### LECTURE SCHEDULE

Gallery tours - April 2 - Masterpiece of the Week	- Mr. Gardner
April 2 thru " 3 - Chinese and Japanese Col-	- Mr. Witt-
April 20 at 3 p.m. No " 4 - The Loan Exhibition	lections - Mr. Gardner
charge to " 5 - European Sculpture	- Mr. Freeman
join them.	
April 9 - Masterpiece of the Week	- Mr. Beam
" 10 - French Painting	- Mr. Wittmann
" 11 - American Indian Art	- Miss Hughes
" 12 - Classical Section	- Mr. Beam
April 16 - Masterpiece of the Week	- Mr. Gardner
" 17 - Chinese Pottery and Porce-	- Mr. Wittmann
lain	
" 18 - American Art and American Wing	- Miss Jackson
" 19 - Italian and Spanish Painting	- Mr. Freeman
Evening lectures - April 3 - French Romanticists and - Mr. Freeman 8 p.m. in the realists of the 19th C.	
Auditorium. No April 10- French Impressionists - Mr. Wittmann	
charge other than April 17- French Post-Impression- - Mr. Gardner	
admission to the ists	
Gallery	
Womens Chamber of Commerce Series.	Fri. April 5 - What is a Good Picture? - Mr. Rossiter Howard
Tickets may be secured from office of that organization.	Fri. April 19- Great Romances as Reflected in Paintings in the Nelson Gallery - Mr. Paul Gardner